





LESSA

THE CRIMSON KNIGHT

58



THEY USUALLY
STAY IN A CONA
FOR A COUPLE
OF DAYS.



GROWING
THOSE HORNS
IS JUST TOO
PAINFUL.



SHE'S
PROBABLY
DREAMING.

DEPENDS
ON THE PERSON,
YOU SEE A VERY
SHORT OR LONG
HALLUCINATION.

FROM
WHAT I HEARD,
EVERYONE'S DREAM
IS DIFFERENT... SO
THERE'S NO TELLING
WHAT'S GOING ON
IN HER DREAM...



QUIT IT,
WHO'S TO BLAME
OR WHATEVER... NO
ONE'S DEAD AND
THAT'S GOOD
ENOUGH.

LET'S
JUST THINK
ABOUT HOW TO
SOLVE THIS.



BRO...



WE NEED TO
COME UP WITH A
SOLUTION FOR NOT
JUST MIENNA, BUT
FOR EVERYONE WHO'S
BECOME A DEMAN,
INCLUDING LUCY





I'LL FIND THAT
SOLUTION.



WHAT?!
TURNING LUCY
BACK
TO HUMAN?!

THAT'S
POSSIBLE?!

GRAB

I MEANT,



I'LL TRY, YOU
DUMBASS-

DOCTOR AND
I MADE UP OUR
MINDS. IT MAY BE
POSSIBLE
HERE AT HAIS.

YES, HAIS
IS THE SECOND
BIGGEST RESEARCH
FACILITY FOLLOWING
NASA, AND HAS AN
EXTENSIVE
DATABASE

IT'S
IMPOSSIBLE TO
ACCESS WITHOUT
A PERMIT, SO IT'S
SAFE...

PLUS, IF IT'S
HERE, I CAN
CONTINUE MY
RESEARCH FROM

DOCTOR.



HOW ABOUT
YOUR BODY,
ARE YOU
OKAY?

UH, RIGHT.
I GOT
SANTIZED
AND GOT A
SHOT...

YES,
PLEASE
BE CAREFUL
IN YOUR
STUDIES.



YOU'RE THE
SCARIEST
THING HERE



PLEASE-

LUCY, I WANT
YOU TO STAY
BEHIND, TOO.

HUH?



THE MORE
SAMPLES,
THE BETTER.



I WANT YOU
TO STAY HERE
AND HELP ME.

YES LUCKY.



WOULD YOU
STAY HERE
AND HELP
BRO?





SORRY FOR
SETTING IN YOUR
WAY MANY TIMES.
I ONLY WANTED
TO PROTECT
YOU

OKAY,
I'LL STAY

PA

T



THANKS FOR
NOT RUNNING
AWAY AND ALWAYS
PROTECTING OUR
FRIENDS.

YOU'RE
THE BEST.

I'LL
BE BACK
SOON.



SO IT'S JUST
THE THREE OF
US. HOW
GLOOMY...

SQUAWK

SQUAWK





LUCY...

YOU WERE
WISE, RAYNOLD.
ZONE 1 IS TOO
MUCH FOR
THE OTHERS.



WELL...
THAT'S ONE
THING BUT-

A comic book panel showing three characters standing in a city at sunset. The sky is a mix of orange, red, and yellow. In the background, there are dark silhouettes of buildings. The character on the left is a man with white hair and a black jacket. The character in the middle is a man with orange hair and a black jacket with 'GANG' on the back. The character on the right is a woman with purple hair and a black jacket with a yellow collar. They are all looking towards the right. There are three speech bubbles: one from the man on the left, one from the man in the middle, and one from the woman on the right.

IT WAS
JUST THE TWO
OF US WHEN WE
STARTED THIS
ADVENTURE.

LET'S
END IT WITH
THE TWO
OF US.

WHAT
ABOUT
ME...?



L
W
A
A
A



TOLO YA HE'S
UNBEATABLE?

TRI-HORN OR
WHATEVER, HE CAN
BEAT THEM ALL
WITH HIS BARE
FISTS.

WHAT DOES
HE DO?

W
N
A

WELL, THEY'RE
ALL BLOODTHIRSTY
GOOD-FOR-
NOTHING'S HERE.



A

A

GUARDS
SAY THAT HE'S
CLOSE TO KING
ARCS,
THOUGH.





HEY, I'LL BE YOUR NEXT



OPPONENT.

BEAT IT,
SHITHEAD

CALED,
STOP PLAYING
AROUND AND
LET'S GO SEE
LORD APPS.

WHAT IS IT?
I WAS GONNA
CALL IT A DAY
ANYWAY.



IT WAS BETTER
IN THE PAST WHEN
WE COULD HUNT
HUMANS
IN SECRET

NOW THERE'S
ONLY PIS\$ WHO
THINK THEY'RE BIG
WOLVES, THEY'RE
NOT EVEN FUN
TO BEAT UP

THEN DO
SOMETHING
PRODUCTIVE

WHAT
PRODUCTIVE THING
IS THERE TO DO
US/VS/?

I'M SAYING
THIS BECAUSE I'M
TRULY WORRIED
ABOUT YOU.

IT'S BEEN A
WHILE SINCE YOU
RECEIVED LORD
ARCE'S COMMAND,
NOP?

WHAT'RE YOU
TALKING ABOUT, THE
ONLY COMMAND I
EVER GOT WAS TO
TRAIN WHITE, THAT
BASTARD

ANYWAY, WHAT
IS HE CALLING
US FOR?



A woman with blonde hair, wearing a long red dress, stands in a dark, shadowy environment. She is looking down at her hands.

I AM DOROTHY,
LORD ARES'
ASSISTANT.

A close-up of two men in a dark setting. The man in the foreground has dark hair and is wearing a white shirt with a dark tie. He is looking towards the right. The man in the background has long dark hair and is wearing a dark jacket. He is looking towards the right.

YOU'RE
WHAT?



I HAVE COME
TO DELIVER LORD
ARES' MESSAGE
TO YOU IN HIS
PLACE.

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